



## Found in Translation:

### A Cultural Exchange of River & Protected Area Management

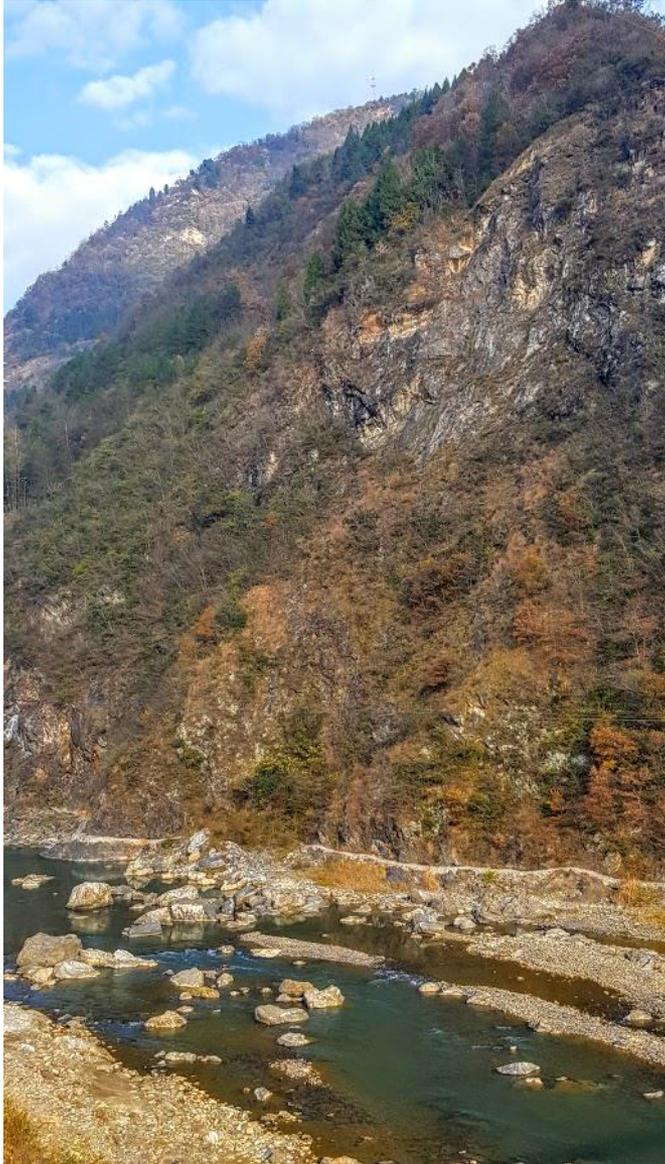
Sarah Lange

Recreation Planner, Mt. Baker-Snoqualmie National Forest

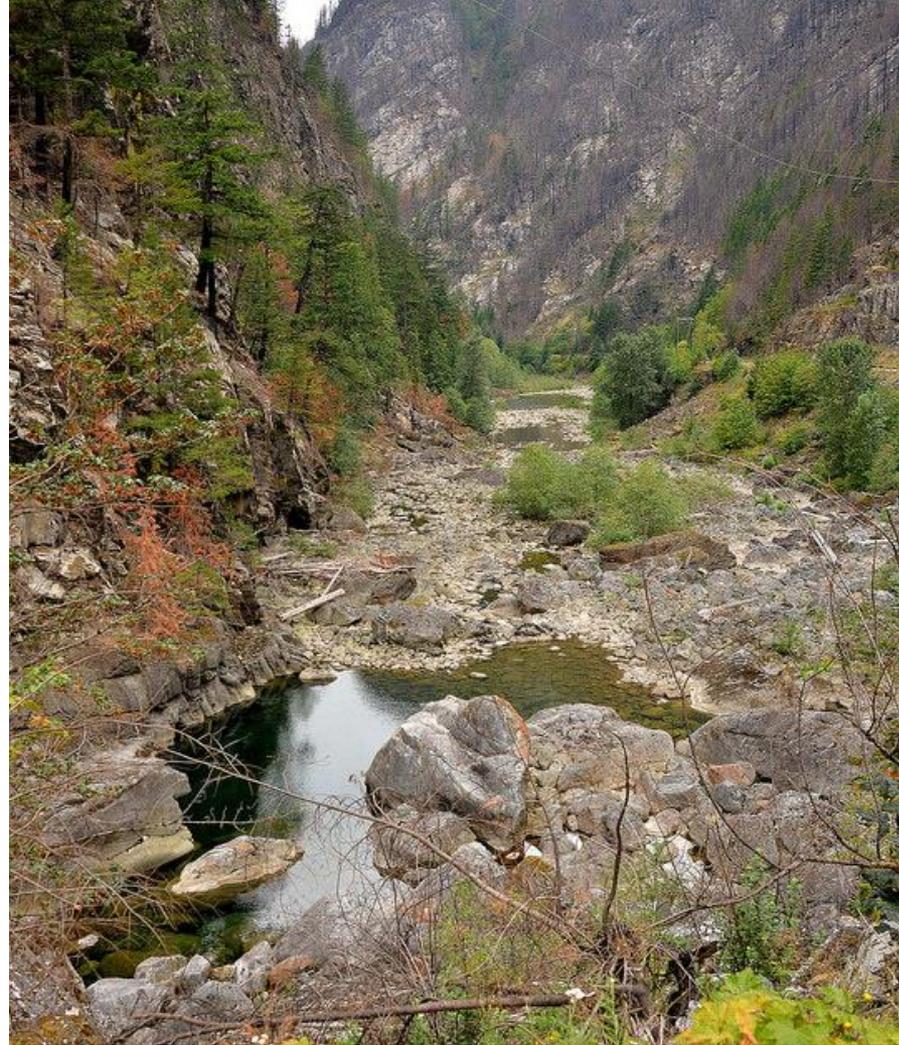


for the greatest good

# Sister Rivers: A Chance Meeting



Bamboo (Qingzhu) River, Sichuan Province



Skagit Wild & Scenic River, WA State



for the greatest good

# Hosting Scholars from China



for the greatest good

# Highlights from the Host Perspective



- An opportunity to think about day-to-day activities from a completely new perspective
- Increased awareness of my personal cultural framework & biases
- Shared experiences that transcend cultural differences
- Heightened awareness & interest in Chinese conservation efforts
- New friends



for the greatest good



# Success Factors

- Personal investment in “hosting”
- Two primary points of contact & frequent communication
- Facilitated learning – setting context & debriefing experiences
- Attitude – humility & curiosity
- Social & cultural opportunities outside of work
- Integrated housing – networking & accessibility



# Opportunities for Improvement

- Greater investment in learning about academic and professional interests from visitors ahead of arrival
- Setting clearer expectations about itinerary, work assignments, and living arrangements



中共福  
**志愿护河  
和谐生活**

**爱河护河 文明榕**  
你我共同携手 共建和谐文明城  
Hand in hand towards building a harmon

# A Visitor's Perspective of National Water Parks & Protected Areas in China



# Fujian Province: Yangjia River National Water Park

Xiapu County



for the greatest good



# Fujian Province: Huotong River National Water Park

Jiaocheng District, Ningde



for the greatest good



# Sichuan Province: Bamboo / Qinghzhu River

Qingchuan County



for the greatest good



# Sichuan Province: Floating Water Park on Jin River

Chengdu, Jiang You County



for the greatest good



# Yunnan Province: Lake Fuxian & Lake Dian

Chenjiang County & Kunming



for the greatest good



## A Few Impressions & Questions

- Rich cultural landscapes deeply tied to water, rivers
- Community pride in rivers and protected areas
- Photography as a driver of tourism to natural and cultural landscapes
- Tourism as a driver for water protection & park development
- What does a “wild” river look like in a peopled landscape?
- How will river protection take communities into account?



for the greatest good



谢谢  
Xièxie  
Thank you!



for the greatest good